

# THE NARRATIVE CONCEPT STORY LINE For “THE CURE”

IF YOU DON'T WANT TO KNOW THEN PLEASE  
STOP READING NOW!!!!!!!

## How it started all out:

I remember wondering one day (as we all do) ... what is the meaning of life ... is there a purpose ... is there some path?

What if we are all just entities living out life, no God, no hidden meanings etc.?

What if we actually don't exist at all (as we know it) but are merely thoughts in someone else's head...someone else's imagination?

...and what if that person was insane? Who would be in control, what would be the consequences...OK?

Hence the tag line for the album :

“We are all visions in the head of a madman!”

## The Story:

Now let me explain the story via the definitions / Sections (Acts) of the story (which are all medically themed):

The album divides up into

1. **SYNDROME** - the way things are, a statement of events (“**Domicile**”)

The World as we know it now...chaos...Nature being crushed under foot by Man and rebelling with floods, typhoons etc. Man vs. Nature. This sets the scene for what follows!

2. **THERAPY** (the course of treatment):

The patient is locked in his cell, still deluded by visions and voices in his head, which are crushing him (“**Real Life**”). He believes this is his imagination gone riot. He can make and break these visions, change events etc. The Doctor, in an attempt to cure the patient decided on a radical treatment. Lock him in a Total Sensory Deprivation Tank (“**A Strange Place**”).

Cut off from External Stimuli, the Patient can look inwards and take control of the Visions etc. and make sense of them all. Inside the Strange Tank, it starts to work and the voices are

filtered and sorted out until he CAN make sense and hear the conversations, dipping in and out of conversations and events (“Whispers On The Wire”).

In this World, listened to by the patient, a Space disaster unfolds (“Songs Of Faith”). A lone Astronaut is left stranded floating above the Earth...alone...isolated from the planet and its communications and dying with no faith...nothing left to believe in. The Patient hears all this and calls out the dying man. They bond...the spacemen hears 'God' and dies reborn, the patient suddenly realises that HE IS responsible. It is true!...AND more importantly, that he MUST NOT BE CURED! lest all the 'life' dies with the Cure.

HE makes a pact with the Voices/Visions ..."I'll believe in you so long as you believe in me" (“Falling”)!

### 3. PROGNOSIS

The Patient wants out...no Cure! The Doctor now reveals his true colours...Cure and be damned...he has waited too long for this opportunity and has manipulated events to this end! The Fight over “The Cure” (and so the World) is between the Patient (God) and the doctor (Satan) Armageddon....and I'll leave you to work out the ending ...OK???

## Guy Manning (2012)